For Eclipse users who want to get the most out of their software, I think the variety and depth of training at the annual users conference in Las Vegas is without parallel. This year is particularly exciting because of the introduction of Eclipse 9, with features that will be discussed in upcoming e-Tips.

My favorite Eclipse 9 feature is the Automated Proofreader. This is a feature that I suggested about five years ago, and it’s one that I’ve been testing pretty much full-time since June 2017. In February, I spent a solid week working with Eclipse creator Jeremy Thorne to fine-tune this feature so that it can not only detect problems that the spelling checker would never catch but, in addition, offer one-keystroke corrections via the AutoMagic suggestions.
The ThinkPad 25th Anniversary Edition, or T25, was released last October. I have had one for about a week. My initial impression is that this is an instant classic.

Many Thinkpad fans have raved about the Thinkpad keyboard for years. It’s true that few would dispute that the old-style Thinkpad keyboards were the best. However, approximately four years ago Lenovo began changing the keyboard arrangement, reducing the keyboard from seven rows to six and also changed to chiclet-style keys. The keyboard that we had come to know and love was in the opinions of many just not the same any more.

To be fair, Lenovo was not the only company making these changes. In my humble opinion, all this keyboard innovation just made things worse. Chiclet keyboards are made for non-touch typists, the kind of people who need to hunt and peck with clumsy fingers, not a court reporter among them.

Well, Lenovo has listened to their fans and released a 25 Year Anniversary Edition Thinkpad with the seven-row keyboard that hasn't been seen for four years. Woo-hoo. What’s old is new again. This is cause for celebration. I really believe that a good keyboard is critically important. Seven-row keyboards are just simply better.

The ThinkPad 25 utilizes the same chassis as the T470. It is basically a T470 with the AccuType keyboard swapped out for a traditional ThinkPad T420 keyboard. It also has new rubberized coating on the lid and palm rests which is a nice touch. The ThinkPad 25 is a special edition laptop with only one available configuration. However, it comes with high-end components at a fair price.

Processor: 7th Gen Intel Core i7-7500U (2.7GHz)
Display: 14-inch FHD (1920x1080) w/ Multi-touch
Graphics: GeForce 940MX 2GB
Memory: 16GB DDR4-2400
Storage: 512GB Solid State Drive (Samsung)
Audio: Stereo Speakers 2W x 2
Ethernet: RJ45
Wireless: Intel Dual Band Wireless-AC 8265, Bluetooth Version 4.1
Ports: DC-in, USB 3.0 (Type-A)
Thunderbolt 3 (Type-C)
Smart Card Reader (optional)
Headphone/Mic combo
USB 3.0 (Type-A)
HDMI 1.4b
USB 3.0 (Type-A) Always On Ethernet (RJ-45)
4-in-1-Card Reader
Kensington Lock
OS: Windows 10 Signature Edition
Weight: 3.7 pounds
Warranty: 3-year
Price: Starting at $1,700
Eclipse 9
(continued from page 1)

In the past weeks, I’ve used the Eclipse Automated Proofreader on at least 500 documents from many different users. I’m really pleased with how many errors it’s finding, even in supposedly final transcripts. An extra space at the start of a paragraph, a single quotation mark where a double quote was needed, words and numbers that really ought to have a lockspace, even almost repetitions like “car cars,” the Eclipse Proofreader is finding all these things and much more, plus it’s making corrections super-easy. I look forward to explaining its use at the Las Vegas conference and also in an upcoming webinar, which will cover many other features as well.

With an Eclipse update/support contract, you can now download a pre-release copy of Eclipse 9. However, I’d wait until the April 20-22 users conference since the program is always improved as attendees learn how to use new features and then suggest improvements.

Eclipse Users Conference, Las Vegas - April 20–22, 2018

The 26th annual Eclipse Users Conference will be taking place at Bally’s Hotel in Las Vegas, April 20-22, 2018. It’s the premier gathering for the most varied and in-depth Eclipse-related training.

Friday offers three tracks of Eclipse training: Basic (Steve Kosmata), Intermediate (Keith Vincent), and Advanced (Jeremy Thorne). Saturday and Sunday offer a wide range of topics that will be described at the Eclipse Software Professionals website (EclipseUsers.com).

Speakers include Tori Pittman, Anissa Nierenberger, Margie Wakeman Wells, and Lynda Batchelor Barker. There are seminars for all types of users -- reporters, scopists, and captioners, steno or voice.

For info/registration, visit EclipseUsers.com.

Eclipse Webinars: Curated Bundles

Since 2007, Eclipse Webinars has offered dozens of great classes devoted to help you become a software power user. The live webinars are always recorded and carefully edited to a high standard of quality.

One of the most frequent questions we get asked is "Which webinars do you recommend for someone just starting out?" or "I want to learn how to increase my accuracy, where do I start?" So we’ve asked the PRESENTERS who offered these webinar to give their advice. What we got back was amazing: Nine different custom-created webinar bundles, on nine different topics, each with between two and nine webinars per bundle, on everything from Automatic Indexing to Translation Tuning, and everything between! Enjoy.

At EclipseWebinars.com/webinars_curated_bundles.php you’ll find the “Curated Bundles”. You’ll be impressed by the many topics covered by Michael Starkman, Jeremy Thorne, and Keith Vincent.

Total Eclipse Workshop in London

On June 2, 2018, in London, Keith Vincent will offer a six-hour workshop, “Exploring Eclipse.” The workshop will highlight significant features that were introduced in Versions 5, 6, 7 and 8 of Eclipse, as well as new features in Eclipse 9. The goal is better translation and more efficient editing.

The class runs from 9:00 to 12:00 and then 1:30 to 4:30. The program can qualify as a source of continuing education units.

This workshop is set up as a small-group event (a maximum of about 25 participants) to make sure no one gets lost in a crowd. If you’re interested in attending, it’s important to register without delay. Inquire via 4Kvincent@gmail.com

Disclaimer

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